

Harp jacqueline pollauf JPHARP.COM

Biography

American harpist Jacqueline Pollauf is a dynamic young performer with musical sensitivity and maturity beyond her years. Praised for playing with “glittering beauty” (*Lawrence Budman, critic for the Miami Herald*) and a “steady and most satisfying elegance” (*Stephen Cornelius, The Toledo Blade*), Jacqueline made her solo debut at age sixteen with the Perrysburg Symphony Orchestra. She has since made solo appearances with many orchestras including the Toledo Symphony Orchestra, the Mid-Atlantic Symphony Orchestra, and the Firelands Symphony Orchestra. In demand as a recitalist, her numerous performances include recitals given at the Academy Art Museum in Easton, Maryland; the Walters Art Museum in Baltimore, Maryland; and the University of Baltimore. Jacqueline's debut solo album, *Bouquet*, was released in 2009 to critical acclaim.

Jacqueline seeks to explore and expand not only the role of classical music in society, but also the perception and capabilities of the harp. As part of this mission, Jacqueline is a member of *Pictures on Silence*, a harp and saxophone duo with Noah Getz. *Pictures on Silence* has performed across the East Coast, was the ensemble-in-residence for the Baltimore Composer's Forum in 2009, and was an American Composer's Forum grant recipient in 2010. Upcoming projects include the release of their debut CD, an appearance at the World Harp Congress in Vancouver, Canada, and premieres of works by Alexandra Gardner, David Smooke and Ken Ueno.

An active proponent of the music of our time, Jacqueline has performed with the VERGE Ensemble, Scottish Voices ensemble, and the Purple City Players. She has given performances on the Evolution Contemporary Music Series and on the Mobtown Modern Music Series. She has presented seminars on composing for the harp at the Peabody Conservatory, Duke University, and Catholic University of American, among others. Jacqueline can also be heard on the Albany recording, *New Music from Bowling Green, Vol. IV*.

Jacqueline's multi faceted career also includes her role as principal harpist with both the Mid-Atlantic Symphony Orchestra and the Philadelphia Virtuosi Chamber Orchestra. She is featured on the Philadelphia Virtuosi Chamber Orchestra Naxos recording, *Howard Hanson: Organ Concerto*. Jacqueline has also performed with such ensembles as the Baltimore Symphony Orchestra, the Royal Philharmonic Orchestra, the Baltimore Opera Company, the Washington Chorus, and Opera Vivente.

Jacqueline is on the faculties of the University of Maryland at Baltimore County and the Baltimore School for the Arts. Additionally, she is the founder and director of the Baltimore Harp Camp. Jacqueline holds Master and Bachelor of Music degrees from the Peabody Conservatory of the Johns Hopkins University. Her principal teachers include Ruth K. Inglefield, Kathleen Bride and Julie Kemp Buzzelli.