



Harp  
*jacqueline pollauf*  
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"Harpist Pollauf was convincing in her performance of Debussy's *Danse Sacree* and *Danse Profane*. Her secure, yet gossamer-light touch lent the performance a steady and most satisfying elegance."  
- *The Toledo Blade*

"Harpist Jacqueline Pollauf played her extended part with glittering beauty."  
- *Lawrence Budman, critic for the Miami Herald*

American harpist **Jacqueline Pollauf** is a dynamic young performer with musical sensitivity and maturity beyond her years. Praised for playing with "glittering beauty" (*Lawrence Budman, critic for the Miami Herald*) and a "steady and most satisfying elegance" (*The Toledo Blade*), Jacqueline made her solo debut at age sixteen with the Perrysburg Symphony Orchestra. She has since made solo appearances with many orchestras including the Toledo Symphony Orchestra, the Mid-Atlantic Symphony Orchestra, and the Firelands Symphony Orchestra. In demand as a recitalist, her numerous performances include recitals given at the Academy Art Museum of Easton, Maryland; the Homewood Museum of Johns Hopkins University; and the University of Baltimore. Jacqueline's debut solo album, *Bouquet*, will be released in 2009.

An active proponent of the music of our time, Jacqueline seeks to expand the role of classical music in today's society. She has given premieres by Kathleen Bader, Miguel Bolivar, Charles Halka, Bruce Mahin, and Christopher William Pierce. She has performed on the Evolution Contemporary Music Series, the Mobtown Modern Series, and the Bowling Green State University New Music Festival. Jacqueline can also be heard on the recording, *New Music from Bowling Green, Vol. IV*.

A devoted chamber musician, Jacqueline is a member of *Pictures on Silence*, a harp and saxophone duo with Dr. Noah Getz. The ensemble explores the diverse musical possibilities of their instrumental combination through compelling programming and a dedication to excellence in performance. They have an ever-expanding repertoire driven by the commissioning of new works, the exploration of repertoire written throughout the twentieth century, and the adaptation of existing music. The ensemble works to further the perception and abilities of their instruments through concertizing and educational initiatives. The name of the duo is taken from a quote by Leopold Stokowski, "Musicians paint their pictures on silence."

Jacqueline's multi-faceted career also includes the honor of being principal harpist with the Philadelphia Virtuosi Chamber Orchestra. She is featured on their critically acclaimed Naxos recording, Howard Hanson: Organ Concerto. Jacqueline has also performed with such ensembles as the Baltimore Symphony Orchestra, the Royal Philharmonic Orchestra, the Baltimore Opera Company, the Baltimore Choral Arts Society, and Opera Vivente.

An active teacher, Jacqueline is on the faculties of the University of Maryland Baltimore County, the Baltimore School for the Arts, and the Maryland Conservatory of Music. Jacqueline holds Master and Bachelor of Music degrees from the Peabody Conservatory of the Johns Hopkins University. Principal teachers include Ruth K. Inglefield, Kathleen Bride and Julie Kemp Buzzelli.

**OFFICIAL BIO FOR THE 2009-2010 SEASON. LAST UPDATED JUNE 2009.**

**PLEASE DESTROY ALL PREVIOUSLY DATED MATERIALS.**

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