



Jacqueline Pollauf

HARP

Sample Programs

Music from the Paris Conservatory

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| Impromptu-Caprice | Gabriel Pierné (1863 – 1937) |
| Premiere Arabesque | Claude Debussy (1862 – 1918) trans. Henriette Renié (1905 – 1974) |
| Variations Pastorales sur un vieux Noël | Marcel Samuel-Rosseau (1882 – 1955) |
| Divertissements I. à la française II. à l'espagnole | André Caplet (1878 – 1925) |
| Trois morceaux pour piano I. D'un vieux jardin II. D'un jardin clair III. Cortège | Lili Boulanger (1893 – 1918) trans. Jacqueline Pollauf |
| Prélude | André Jolivet (1905 – 1974) |
| Images Suite no. 1, op. 29 I. Clair de lune sur l'étang du Parc II. Au seuil du Temple III. Lolita la danseuse | Marcel Tournier (1879 – 1951) |



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Traditional Program

Fantaisie on a Theme of Hadyn, op. 31

Marcel Grandjany
(1891 – 1975)

Andante from *Violin Sonata no. 2*

J. S. Bach
(1685 – 1750)
trans. Marcel Grandjany

Sonata in c minor
I. Allegro vigoroso
II. Andantino espressivo
III. Presto

Giovanni Battista Pescetti
(1704 – 1766)
trans. Carlos Salzedo

Peacherine Rag

Scott Joplin
(1868 – 1917)
trans. Jacqueline Pollauf

Legends of the Redwoods

Grace Becker Vamos
(1898 – 1992)

Oriental Dance and Toccata

Aram Khachaturian
(1903 – 1978)
ed. Vera Dulova

La Source

Alphonse Hasselmans
(1845 – 1912)

Preludes II and III

George Gershwin
(1898 – 1937)
trans. J. Pollauf



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Twentieth Century Program

Sonate

- I. Massig Schnell
- II. Lebhaft
- III. Sehr Langsam

Paul Hindemith
(1895 – 1963)

Awuya

Sally Beamish
(b. 1956)

The Crown of Ariadne

- I. Ariadne's Dance
- II. Ariadne's Dream
- III. Dance of the Bull

R. Murray Schafer
(b. 1933)

In a Landscape

John Cage
(1912 – 1992)

Suite for Harp

- I. Overture
- II. Toccata
- III. Nocturne
- IV. Fugue
- V. Hymn (St. Denio)

Benjamin Britten
(1913 – 1976)