



Jacqueline Pollauf

HARP

Biography – 450 words

Jacqueline Pollauf, American harpist, is known for her sensitive performances, dedication to teaching, and beautifully crafted compositions. Past performances include a premiere for voice and harp at Carnegie Hall, as well as appearances at the Eleventh World Harp Congress and the National Gallery of Art in Washington D.C. Her most recent recording, *Beau Soir*, with cellist Dariusz Skoraczewski, was lauded as “utter perfection” (*The Harp Column*).

Jacqueline appears frequently as a recitalist in programs drawing on repertoire standards, little-known works, and her own transcriptions and arrangements. Recent performances include solo recitals at the Arts Club of Washington; Emmanuel Christ Church in Hannover, Pennsylvania; and Florida State University in Tallahassee, Florida. Additionally, Jacqueline has given online performances for a variety of institutions, including her own series of monthly online solo recitals from 2020 – 2023.

Recording credits include *Songs and Dreams* for solo harp, featuring Jacqueline’s own compositions and transcriptions; *Voyage*, a recording of avant-garde harp and saxophone duos with saxophonist Noah Getz, praised for its “nuanced style and impressive technique” (*Megan Ihnen, The Sybaritic Singer*); *Bouquet*, Jacqueline’s debut solo album; and *Music from Three Continents* with the Scottish Voices ensemble of Glasgow, Scotland.

A dedicated composer and arranger, Jacqueline’s transcription of songs by Gabriel Fauré “should bring great enjoyment to both performers and audience” (*The Harp Column*). Her compositions, arrangements, and transcriptions include a variety of solo and chamber works, and are available through Lyon and Healy Publications, Sylvia Woods Harp Center, Harp Column Music, and Oakway Studios. Her most recent publications include a transcription of *Trois Morceaux* by Lili Boulanger and *Glissando Exercises*, a pedagogical work.

Along with flutist Marcia McHugh and violist Karin Brown, Jacqueline appears as part of Trio Sirènes. In addition, she has performed with a wide-array of ensembles, including the Baltimore Symphony Orchestra, the Post Classical Ensemble, (Washington D.C.), the Scottish Voices (Glasgow, Scotland), Maryland Lyric Opera (Washington D.C.), the Choir of Clare College (Cambridge, UK), the National Gallery of Art New Music Ensemble (Washington D.C.), and the National Philharmonic (Washington D. C.).

Jacqueline has been recognized with numerous honors including awards from the Maryland State Arts Council, a Chamber Music America Commissioning Grant, and an American Composer’s Forum Encore Grant. Jacqueline is on the faculties of the Baltimore School for the Arts and the University of Maryland, Baltimore County. She also maintains a private studio of harp students.

Additionally, Jacqueline is the founder and director of the Baltimore Harp Camp, serves as president of the Baltimore Chapter of the American Harp Society, and is on the editorial board of the American String Teacher. Her highly regarded YouTube channel includes performances and instructional videos. Jacqueline holds Master and Bachelor of Music degrees from the Peabody Conservatory.



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A dedicated composer and arranger, Jacqueline’s recent publications include a transcription of *Trois Morceaux* by Lili Boulanger and *Glissando Exercises*, the third in a series of exercise books. Her works, including solo and chamber music, are available through Lyon and Healy Publications, Harp Column Music, and Oakway Studios.

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