



Jacqueline Pollauf

HARP

Sample Programs

Impressionist Program

First Arabesque

Claude Debussy
(1862-1918)
trans. Henriette Renié

La Fille aux cheveux de lin

Claude Debussy
trans. Marcel Grandjany

En bateau

Claude Debussy
trans. Henriette Renié

Divertissements

- I. à la française
- II. à l'espagnole

André Caplet
(1878-1925)

Danseuse à la fontaine from *Images no. 3*

Marcel Tournier
(1879-1951)

Fontainebleau Suite

- I. Palace Lake
- II. Summer Night
- III. Forest

Grace Becker Vamos
(1898-1992)

Clair de lune

Claude Debussy
trans. Marcel Grandjany

Selections from Le tombeau de Couperin

- I. Menuet
- II. Rigaudon

Maurice Ravel
(1875-1937)
trans. Jacqueline Pollauf



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Twentieth Century Program

Sonate

- I. Massig Schnell
- II. Lebhaft
- III. Sehr Langsam

Paul Hindemith
(1895-1963)

Sequenza no. 2

Luciano Berio
(1925-2003)

The Crown of Ariadne

- I. Ariadne's Dance
- II. Ariadne's Dream
- III. Dance of the Bull

R. Murray Schafer
(b. 1933)

Prélude

André Jolivet
(1905-1974)

In a Landscape

John Cage
(1912-1992)

Sonatina

- I. Allegretto Semplice
- II. Senza Misura
- III. Allegro Moderato Ben Ritmato

Sergiu Natra
(b. 1924)



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Traditional Program

Fantaisie on a Theme of Hadyn, op. 31	Marcel Grandjany (1891-1975)
Andante from <i>Violin Sonata no. 2</i>	J. S. Bach (1685-750) trans. Marcel Grandjany
Sonata in c minor	Sophia Dussek (1775-1831)
Two Spanish Dances I. El Viejo Castillo Moro II. Sacro Monte	Eduardo Chavarri (1871-1970) Joaquín Turina (1882-1949) trans. Marcel Grandjany
Féerie: Prelude et Danse	Marcel Tournier (1879 -1951)
Lotus Land	Cyril Scott (1879-1970) trans. Jacqueline Pollauf
Preludes II and III	George Gershwin (1898-1937) trans. J. Pollauf