



Jacqueline Pollauf

HARP

Reviews

"Harpist Jacqueline Pollauf draw[s] on her instrument's richness...luxuriat[ing] in a duskier soundworld...and you have utter perfection."

- *Alison Young, The Harp Column*

"Harpist Pollauf was convincing in her performance of *Debussy's Danse Sacree and Danse Profane*. Her secure, yet gossamer-light touch lent the performance a steady and most satisfying elegance."

- *Stephen Cornelius, The Toledo Blade*

"Harpist Jacqueline Pollauf played her extended part with glittering beauty."

- *Lawrence Budman, critic for the Miami Herald*

"Each performer... sounded thoroughly connected to the music and conveyed a contagious sense of spontaneity and discovery... [Second was Luciano Berio's] *Sequenza II* for harp, which Jacqueline Pollauf articulated colorfully."

- *Tim Smith, The Baltimore Sun*

"Pollauf's expertise on her instrument was apparent as her fingers effortlessly caressed the strings."

- *Susan Brall, MD Theatre Guide*

"This lovely CD [*Bouquet*, includes] rare repertoire that is not only off the beaten track but glittering somewhere in secluded forest glades."

- *Clayton G. Koonce, Felis Pushkini*

"Pollauf plays with transcendent ability. Her elegant communication of the musical phrase is truly satisfying to the ear."

- *Megan Ihnen, Sybaritic Singer*

"Harpist Jacqueline Pollauf... played the interesting *Concertino in an Old Style* by Maciej Malecki. ...This piece was fascinating, with intriguing shifts of key and style...The soloists did a fine job, meshing well with each other and the orchestra."

- *The Perrysburg Messenger Journal*

"The playing was assured and clean... with the sparkling harp of Jacqueline Pollauf."

- *Charles T. Downey, Ionarts*

"Pollauf played her role masterfully as she outlined the harmonies of the compositions, her tone blending beautifully with the group"

- *Luke Stewart, Capitol Bop*